

# ROBA

## myROBA

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Our understanding of modern and transparent music publishing

# ROBA

## Agenda

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# ROBA

## Problem

- Today music publishing income streams are divided and broken up into a myriad of transactions
- Therefore it becomes hard for authors and sub publishing partners to drill through tons of paper royalty statements
- Data driven income tracking and royalty analysis becomes more and more demanding within a globalized world



# ROBA

## Solution

- myROBA provides you with 24/7 access to your royalty statements and copyright information held by ROBA.
- Our secure web-based service simplifies the process of obtaining financial transaction and copyright details for each royalty period and offers analysis of royalty earnings.



# ROBA

## Benefits

- Our clients can see and interact with their account information with using our state-of-the-art online client portal. ROBA's transparent system allows you to clearly see information about your catalogue, check for mistakes, and easily cross-reference data by using flexible online reporting, statements and royalty analysis tools. Rights owners have the ability to be completely involved in the process of managing their copyrights.
- Rights owners can review all key copyright information by song, catalog or writer.
- Our clients can view all songs registered by territory, up-to-date registration confirmations by local societies and status of registrations by territory.
- Royalty statements are dynamic and flexible and viewable on a summary or line-by-line level. Analysis is possible by product as well as by title, territory, earned period, paid period and right type.



[www.my.roba.com](http://www.my.roba.com)

# ROBA

## Benefits

### Statement delivery tool

- Available 24/7 for our authors and partners
- Paperless go green solution

### Powerful royalty analysis tool

- Comparison of whole periods or specific songs
- Various options to analyze royalty data

### Product based royalty tracking

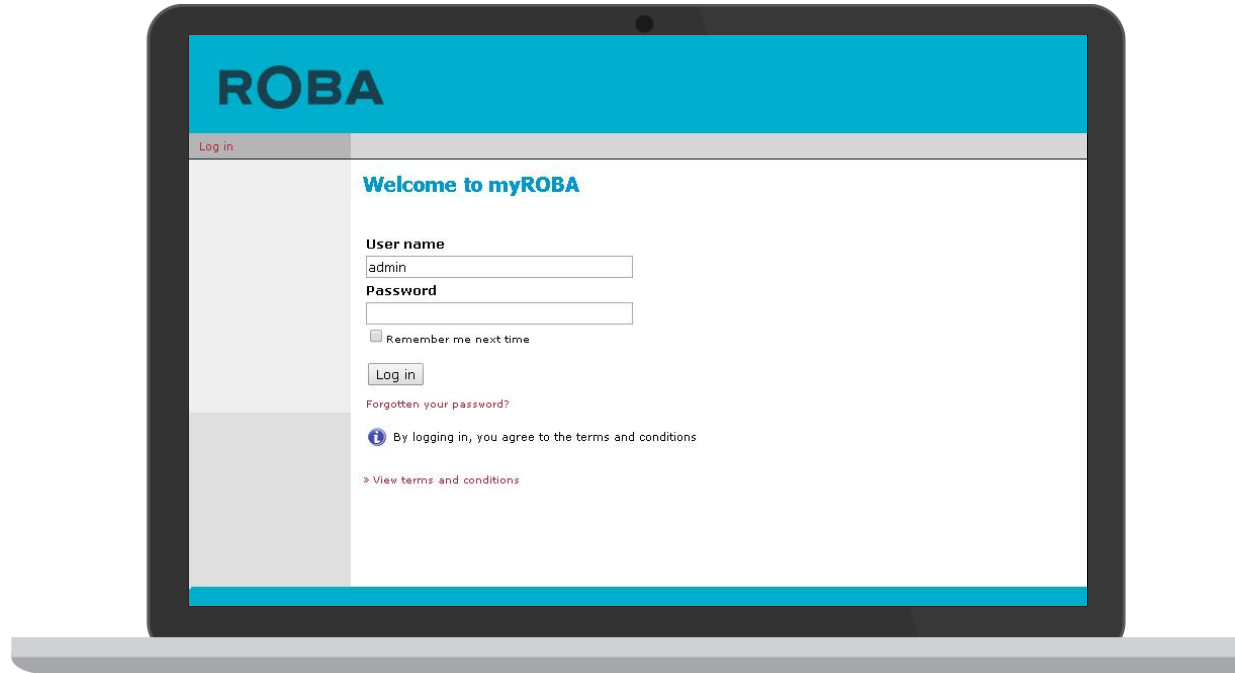
- Drill down to see detail of unit collection for any product in any territory
- Search by product title, artist, writer or work across any of the products in your catalogue

# ROBA

## Login

Please go to [www.my.ropa.com](http://www.my.ropa.com).  
If you do already have an account, enter your username and password and press “log in”.

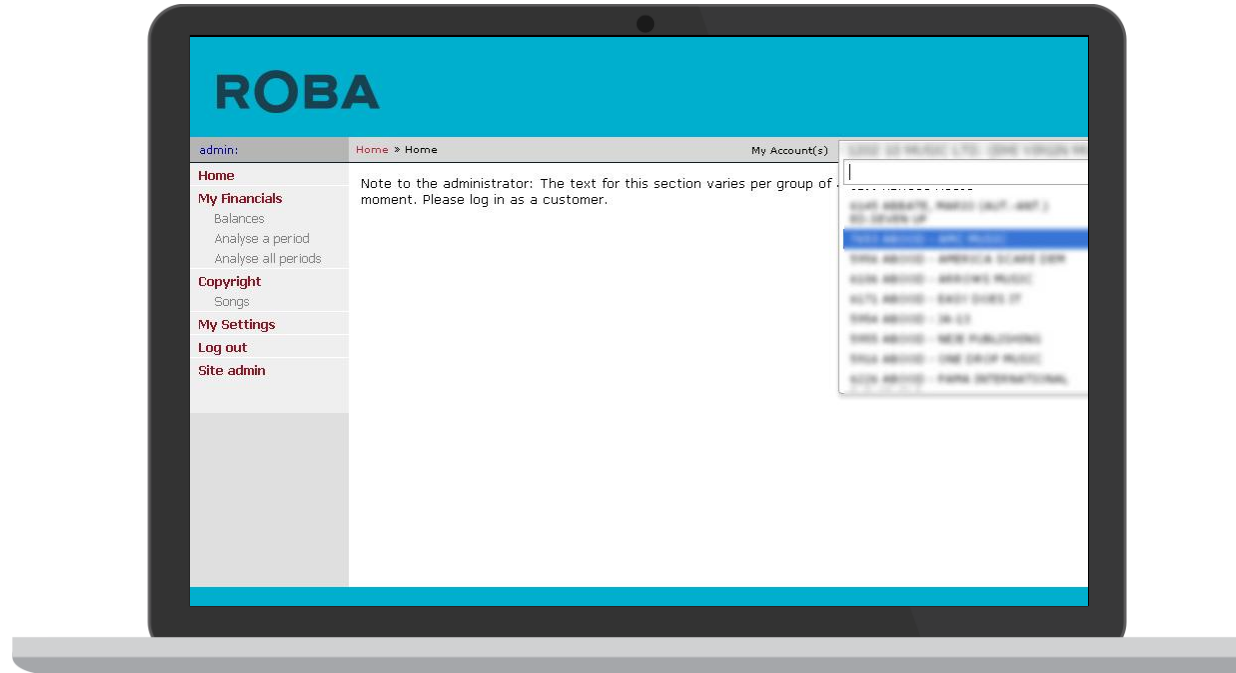
If you are a new user and do not have a password, please request one by contacting the ROBA royalty department.



# ROBA

## Selection of clients

If your myROBA account has access to more than one client, you can select multiple clients to see accumulated data for several clients. To select the client(s) you wish to see accumulated data for, click on the drop down field on the top left hand side “My Accounts”



# ROBA

## Financials

This section is an overview of your financial history, e.g. financial transactions, royalties due and account opening and closing balances of previous periods.

The screenshot displays the ROBA Financials interface. The main content area is titled 'Balances' and includes the following information:

- Balances from previous periods.**
- Your payment frequency and currency:** 6-Monthly, Not available
- Current Balance:** Not available 9,085.95

Period	Transactions					Income	Balance		Stat
	Date	Advances	Payments	Transfers	Adjustments		Sub-Total	Royalties	
06	0,00	(-7.973,37)	0,00	0,00	(-7.973,37)	68.770,02	7.973,37	68.770,02	Click to
12	0,00	(-68.770,02)	0,00	0,00	(-68.770,02)	9.085,95	68.770,02	9.085,95	Click to

Below the table, there are links to download files:

- Royalty Statement, pdf
- Summary Statement, pdf
- Royalty Transfer File, csv
- Royalty Transfer File, roy

# ROBA

## Easy export to excel

By the click of a button you can easily extract all data to excel.

The screenshot shows the ROBA web application interface. The main header is blue with the 'ROBA' logo. Below the header, there is a navigation bar with 'admin:' on the left, 'Home > Financial > Balances' in the center, and 'My Account(s)' on the right. The left sidebar contains a menu with categories: 'Home', 'My Financials' (with sub-items: Balances, Analyse a period, Analyse all periods), 'Copyright' (with sub-item: Songs), 'My Settings', and 'Log out'. Below the sidebar, there is a 'Site admin' link.

The main content area is titled 'Balances' and contains the following text:

- Balances**  
Balances from previous periods.
- Your payment frequency and currency**  
6-Monthly, Not available
- Current Balance**  
Not available 9,085.95

Below the text is a table with the following data:

Period	Transactions					Income	Balance		Stat
Date	Advances	Payments	Transfers	Adjustments	Sub-Total	Royalties	Opening	Closing	Click to
06	0,00	(-7.973,37)	0,00	0,00	(-7.973,37)	68.770,02	7.973,37	68.770,02	Click to
						95	68.770,02	9.085,95	Click to

An Excel spreadsheet window is overlaid on the bottom part of the screen, showing the following data:

	Sub-Total	Income	Balance	
		Royalties	Opening	Closing
1				
2				
3	-7.973,37	68.770,02	7.973,37	68.770,02
4	-68.770,02	9.085,95	68.770,02	9.085,95

A blue arrow points from the 'Balances' table to the Excel window, indicating the export process.


# ROBA

## Statements

In the statement area, you can see an overview of statements available and download them in several formats.

The formats available are PDF, CSV (can be opened in excel) and the counterpoint royalty format.



-  Royalty Statement, pdf
-  Summary Statement, pdf
-  Royalty Transfer File, csv
-  Royalty Transfer File, roy

# ROBA

## Songs

This section gives you an overview of your songs. You can view copyright and royalty data for each song individually or multiple songs.

The screenshot displays the ROBA web application interface. The main content area shows the 'Song details' for the selected song '55656 - "A L'OUEST" (BELOLO/MORALI/WILLIS)'. The interface includes a navigation menu on the left, a breadcrumb trail at the top, and a main content area with tabs for Copyright and Royalties. The Royalties tab is active, showing ISWC, AKAs, Registration details, ISAN, and Interested parties.

**ISWC**  
Not available

**AKAs**

**Registration details**

Society	Date
CWR	29 Jan

**ISAN**  
No data available.

**Interested parties**

Name	CAE	Contribution	Mechanical		Performance		Controlled
			Owned	Collected	Owned	Collected	
ROBA MUSIC VERLAG GMBH	00068384445	0.00%	100.00%	0.00%	50.00%	Yes	
SCORPIO MUSIC GMBH	00009514006	100.00%	0.00%	100.00%	0.00%	Yes	
SCORPIO MUSIC	75851648	0.00%	0.00%	0.00%	25.00%	Yes	
SCORPIO MORALI	52911299	0.00%	0.00%	0.00%	25.00%	Yes	

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## Analysis

Options for the royalty analysis:

**By Source:** how much Royalty was generated by each collecting party

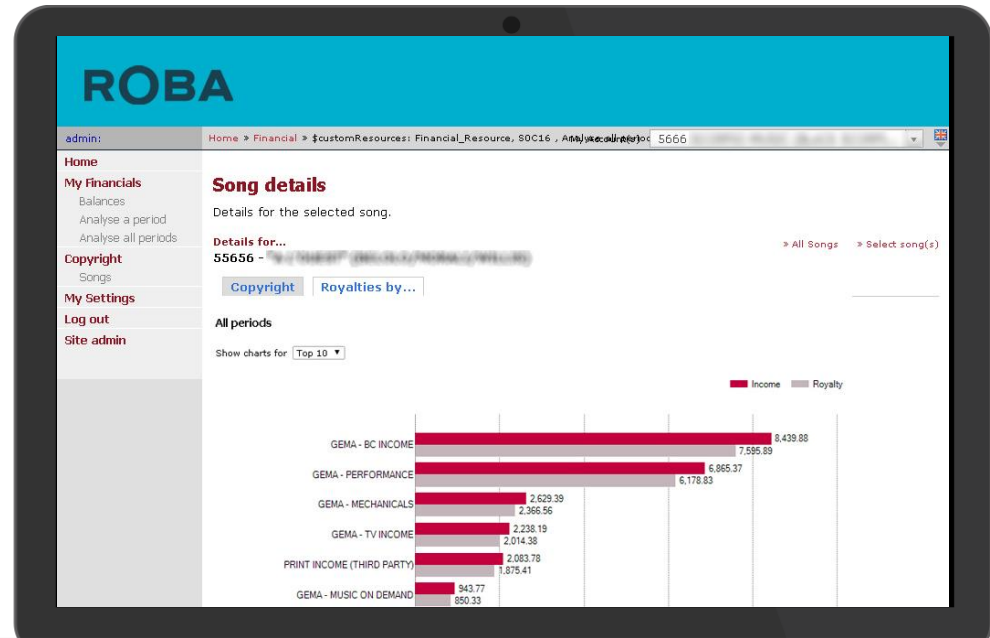
**By Territory:** how much Royalty did the songs generate in each territory

**By Type:** how much Royalty was generated for each income type

**Type by Source:** how much of each income type was collected by each collecting party

**Territory by Type:** how much for each income type was collected by each territory

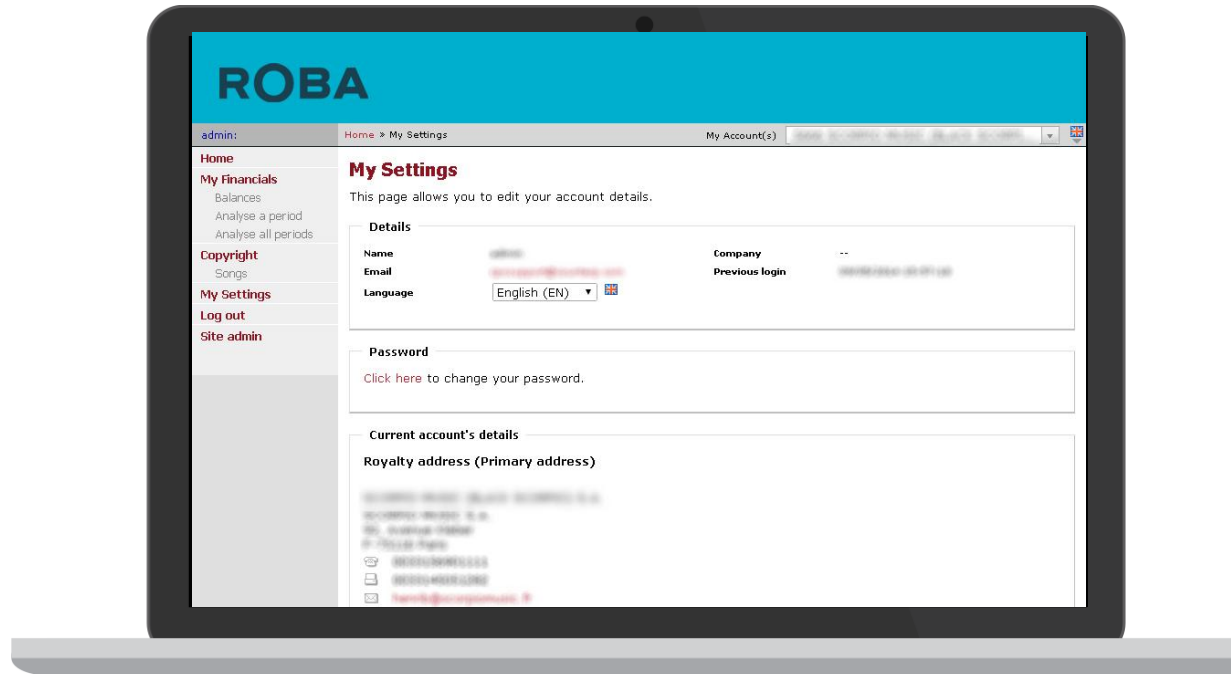
**Types by Territory:** how much did each territory collect for each income type



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## My settings

On the top of the page, there is a link to the “My Settings” page, where you can change your password and personal details.



# ROBA

## FAQ

### What describes my “Balances” in “My financials”?

This section is an overview of your financial history, e.g. financial transactions, royalties due and account opening and closing balances of previous periods.

### What can I do in the “analyze a period” and “analyze all periods” area?

In this area you can get an overview of all available periods and you can analyze the income by source, income type etc. If you only wish to view financial data for a certain period or for several periods, you can select the period(s) you want.

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## FAQ

### What can I do in the “Songs” section?

This section gives you an overview of your songs. You can view copyright and royalty data for each song individually. To analyze one song, please select the song or select multiple songs from the list and press “Go”. You can now see the royalties for the selected song(s) by choosing different options by a drop down menu.

### How can I see income for a specific song?

Go to the songs menu and select a song or multiple songs. Select "Analyze selected songs".

Now select the "ROYALTIES" tab and you will see a graph with royalties for the song(s) selected.

You can also click on specify periods to view the royalty data only for selected periods:

You then have various options to analyze the royalty data. You can view royalty data by source, type (this is the income type), territory, source by type, types by source, territory by type and types by territory.

# ROBA

## FAQ

**Who should I contact if one of my songs was used in a TV show/commercial/film/ recording or other media, but I have not seen it appear on my statement?**

Email us or send your inquiry to our income tracking team.

**When will I receive my royalty statement?**

Your payment cycle is displayed on the home page.

**I received my royalty statement, but why have I not received any money?**

If you have a positive balance, but it is less than 50.00 EUR, it is ROBA's current policy to pay statement balances that are greater than 50.00 EUR. If your balance is under 50.00 EUR, it will be carried forward to the next period. If you receive monies from Germany please make sure that you have filled out the mandatory double tax form sent to you.

# ROBA

## FAQ

I see the following on my royalty statement (DB). What does this mean?

"DB" stands for "debit" and indicates that your account currently has a negative balance. This can occur when an advance has been applied to your account, for example.

Why is one of my songs not appearing in myROBA?

If you are sure the song has been submitted to us for registration, it could be that the song splits have not been delivered to us, or the entry could be on hold due to issues with the songwriter shares (i.e., the shares total over 100% or there is a dispute regarding shares). Please email us.

# ROBA

## FAQ

The information about my song in myROBA is incorrect. How can I update it?

Please send the correct information to your copyright contact, we will review our information and make the necessary changes. Note that the song information on myROBA does updates at specific times only and not every day, so you may not see the update immediately.

Should I register songs myself at my performance society or should I have ROBA do it?

You should deliver songs to your creative or copyright contact. We will register your songs properly with societies worldwide, and handle any issues related to your songs registration.

# ROBA

## FAQ

### **I delivered my song to ROBA, but why is it not registered at my society?**

There are a variety of external factors that can affect whether or not a song appears on a society's database. ROBA schedules a song for registration when it is entered into our database, and that song is registered worldwide via CWR (Common Works Registration). Then the society processes the work, but if there is a duplicate or conflicting song in their

database, the society has to manually review before the registration appears in the database. If there is a conflict, the registration for your song may be put on hold pending confirmation from the publishers on the song. If you have any concerns, please email us.

# ROBA

## FAQ

### **My co-writer's publisher is over-claiming on his share of a song we wrote. What should I do?**

Email us and explain the situation. Once the claims on a song total 100% certain societies may not accept additional registrations that put the total shares over 100%. If necessary, we can request that a society put royalties in "suspense" on the song until the dispute is resolved. Some societies will not do this, however, and leave it to the

publishers with conflicting share to negotiate an agreement (meaning you will not see your proper share of royalties until the co-publisher reduces its claim). It is in your best interest to have ROBA register the song as quickly as possible and to keep us in the loop of such situations.

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